
Subject: Stainless Steel pushed to limit
Posted by [lensman](#) on Tue, 15 May 2012 16:47:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

I was recently commissioned to produce a pendant for a clothing company and came up with the below. I had it printed in stainless steel and (inadvertantly!) pushed the limits of s/steel printing regarding the text areas... Sorry, but I didn't take a before picture; the pendant arrived with all kinds of what seemed to be organic "bits" jammed into the lettering which I had to dig out with a superfine needle point, and then I polished the front and back with a Dremel.

While I certainly wouldn't deliberately design the lettering this size again I'm quite happy that it printed almost 100% correctly. The pendant is 2" in height.

Glenn

File Attachments

1) [note-anchor-finished-back.jpg](#), downloaded 452 times

Subject: Re: Stainless Steel pushed to limit
Posted by [stonysmith](#) on Tue, 15 May 2012 17:56:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

That's Nice! What's the story behind it.

Subject: Re: Stainless Steel pushed to limit
Posted by [lensman](#) on Tue, 15 May 2012 18:54:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks, Stonysmith.... You can read all about the story behind it here...
<http://antheanchors.com/my-story/>

Glenn

Subject: Re: Stainless Steel pushed to limit

Posted by [GlenG](#) on Tue, 15 May 2012 21:21:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

The "organic bits" are in fact corn cob tumbling media. This is granulated corn cob treated, with jewelers rouge and used for producing the final hi polish. This media has a tendency to become trapped in tight places. Yes, it is a booger to remove, but there really is no substitute in production finishing methods. Sewing needles or a fresh #10 Exacto blade are favored for removal of this stuff.

-G
