Subject: Yarr! It be Pirate treasure of silver - update with Patina and Macro shots
Posted by bendansie on Sun, 11 Mar 2012 05:22:13 GMT
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http://www.shapeways.com/model/473470/pirate-pendant.html

The gold plated glossy one arrived a couple of weeks ago and the silver (not silver glossy) one on Monday. I've been madly trying to improve my photography skills since then.

While the gold plated one has a nice 'sunken treasure' type of finish too it, it's the print quality of the silver one I'm particularly thrilled with. Naturally I tried ordering silver glossy, but I had a reply stating that the detail level was too small to risk polishing it off again. That being said, the quality of the non glossy silver did not disappoint. Even the slight pupil indents in her eyes came out, which was a pleasant surprise.

Overall, very happy with the quality and I hope you will be too!

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by AD-Edge on Sun, 11 Mar 2012 06:17:46 GMT
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Nice one Ben, great to see the details came out in these.
Looks like you lost a bit in the gold print as we guessed, but its still looking good, silver really is one of the more impressive shapeways materials.

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by DarioScapittaDesign on Sun, 11 Mar 2012 10:53:35 GMT
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Wow! Beautiful detailed pendant! Very great in silver and very wel designed! Cool!!
Dario

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by Fairesure on Sun, 11 Mar 2012 14:14:16 GMT
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Cool details, realy great in silver

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by Silverbeam on Sun, 11 Mar 2012 19:46:07 GMT
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I would love to see the detail in fud!

Beautiful model!

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by cadalu on Sun, 11 Mar 2012 20:17:41 GMT
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Fabulous model! Are you going to patina the silver one? I bet a little black would really highlight your remarkable details!

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by archenemy76 on Mon, 12 Mar 2012 07:21:19 GMT
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Wow amazing level of detail in these, especially when you see the scale comparison photo (with the coins). Really well done!

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by MichaelMueller on Mon, 12 Mar 2012 10:12:55 GMT
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Amazing, great details!

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by bendansie on Mon, 12 Mar 2012 11:55:08 GMT
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Thanks all, wasn't quite expecting this level of response already!

@Silverbeam - I have a couple of Frosted Ultra Detail ones on the way, mainly for the curiosity factor.

@cadalu - Not sure about post processing. I think I'll at least keep it in the condition in which it arrived from Shapeways for a while in case the need for new photos arises. I'm certainly curious though.

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by Mary.Huang on Mon, 12 Mar 2012 16:18:47 GMT
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Lovely detail on the back!

You can also try oxidizing the silver. Some people have gotten really cool antique finishes that way.

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by lensman on Tue, 13 Mar 2012 15:42:59 GMT
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Beautiful in silver. I'm with cadalu - A patina would really make this pop. No need for chemicals either - just put the silver piece in a closed container with a couple of hard boiled eggs cut open. It might take a few hours so use a glass contaianer so you can check progress without opening it. Get it as black as possible and then polish off the patina from the raised surfaces leaving the recesses dark.

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by ceramicwombat on Tue, 13 Mar 2012 23:34:24 GMT
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Wow, this has the perfect level of detail for the silver. The smirk is very well done.

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by MarkHeuvelman on Thu, 15 Mar 2012 14:26:45 GMT
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WOW, this makes the choice of making Silver objects much more easier.

Great detail! Great model! Great Job!

Mark

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by bendansie on Mon, 19 Mar 2012 11:35:46 GMT
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Once again, thanks for the comments/feedback and thanks Shapeways team for the Friday Finds mention!

Above is a photo of the FUD prints that came through. They are obviously quite detailed, but it's quite hard to see in person, let alone photograph. I just took a few quick snaps for now, this being the better one.

Cleaning then painting them seems the way to go, but no real rush on that as I basically got them out of curiosity as mentioned. Would rather get on with the next design.

I've also finally got a rendered turntable up from Blender's new Cycles Renderer, given that I don't have any side or angled photos online.

http://www.youtube.com/watch?v=60CYbn8Lw4w
http://vimeo.com/38771936

Both are identical videos, just pick your site of choice.

Thanks again and I look forward to posting more work here!

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by bendansie on Sun, 15 Jul 2012 07:49:49 GMT
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Hi all,

A bit of a thread bump, but I figure it was better than starting a new thread.

I finally got around to trying patina as suggested. It will need a bit of practice to do it repeatably with a nice finish, but so does everything else worth while.

The other thing that will need some practice is using my Macro Bellows. Took a little while just to figure out how to get a decent focus with it, but loving it once I got that sorted.

I tried the patina option with the boiled egg, which worked on the smaller rings I used as test pieces, but I couldn't get any sort of even patina on the pendant. So I heated the pendant up to more or less remove that patina and tried some Liver of Sulphur which worked much nicer.

More photos:

Subject: Re: Yarr! It be Pirate treasure of silver and gold... uh, plated!
Posted by leorolph on Sun, 15 Jul 2012 09:40:11 GMT
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looks really nice... my favorite patina is just bleach, just put it in bleach for between 2 and 5 mins and give it a light polish. I find the egg or sulfur gives the nice rainbow coulours but the bleach just makes a black which for the rings i do looks more even than the egg and gets right into the

crevices, also the bleach will over time continue to get darker.

Subject: Re: Yarr! It be Pirate treasure of silver - update with Patina and Macro shots
Posted by lensman on Sun, 15 Jul 2012 13:14:54 GMT
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Yeah, that looks freakin' awesome now... Could we get a photo showing the whole thing again with the patina?

Glenn

Subject: Re: Yarr! It be Pirate treasure of silver - update with Patina and Macro shots
Posted by bendansie on Sun, 15 Jul 2012 21:52:51 GMT
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Just a quick snap that isn't as well focusssed, but it is a bit more representative of the look to the naked eye.

The Patina under a lot of direct light looks more of a dark grey than a black with colour. When looked at outside when overcast and other situations with more of a bounced light scenario the patina really helps it pop. I guess it might go a bit darker over time, but it shouldn't surprise me that metal patina reflects different in different light setups like clean metal does...

Subject: Re: Yarr! It be Pirate treasure of silver - update with Patina and Macro shots
Posted by MichaelMueller on Sun, 15 Jul 2012 22:12:45 GMT
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Wow, this is really a masterpiece!

Subject: Re: Yarr! It be Pirate treasure of silver - update with Patina and Macro shots

Posted by bendansie on Thu, 17 Jan 2013 05:55:57 GMT
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Hi all,

A bit of a thread bump with a question about Liver of Sulphur. I understand the chemical used in making the patina is a bit hazardous and requires care. That's fine, I can do careful.

Something that is just me thinking aloud and probably being super cautious, but is the resulting patina on the metal itself hazardous at all? After proper neutralising in bicarb soda solution and a thorough rinse of course. Just thinking in terms of a ring that would be worn all day for example.

Cheers,
Ben.

Subject: Re: Yarr! It be Pirate treasure of silver - update with Patina and Macro shots
Posted by lensman on Thu, 17 Jan 2013 13:09:12 GMT
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Hi Ben, I don't think it is a problem. I personally don't even use bicarb, simply lots of water and drying. In all my research on the subject I have never yet heard of any problems after the patina is applied with LoS. Obviously, if you're using the gel (which I haven't) you would absolutely need to get all the gel out of any crevices.

Glenn

Subject: Re: Yarr! It be Pirate treasure of silver - update with Patina and Macro shots
Posted by bendansie on Thu, 17 Jan 2013 21:08:47 GMT
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Thanks Glenn.

I would have been surprised if it actually was a problem, but figured it couldn't hurt to ask people who have used it more than I have. I did get some of the gel to use on future pieces, but haven't tried it yet.

Subject: Re: Yarr! It be Pirate treasure of silver - update with Patina and Macro shots
Posted by AM3D on Wed, 23 Jan 2013 10:41:51 GMT
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This is a beautiful pendant, the patina really brings out the details.